



Whirinaki Whare Taonga offers a variety of exhibiting opportunities from smaller artist in feature options to major exhibitions. We welcome submissions of artists' work and curatorial proposals for group exhibitions on an on-going basis. Submissions are now being accepted and reviewed by the exhibitions panel.

Submitting a proposal

We are currently accepting submissions for individual and group exhibitions. Proposals are reviewed monthly by our Exhibitions Panel, and we encourage thoughtful, well-prepared applications that demonstrate a clear concept and an understanding of the gallery's mission and audience.

A proposal provides an outline and details of an exhibition or project. It should include:

- A short biography or curriculum vitae.
- A description of your past and current art practice or interests.
- An exhibition/project outline. Explain your exhibition concept, purpose and ideas. Make sure your description helps to ensure that the panel gets a clear sense of your exhibition and what it would contain. Some other things to consider:
 - o Why is Whirinaki Whare Taonga the right venue.
 - o What benefit or relevance it would have to the local community.
 - o Practicalities such as preferred dates, dimensions, number of works.
 - o Who your work responds to i.e. Key audiences.
 - o Where have you exhibited recently – especially in Wellington.
- Images of your work.
 - o Include high-quality JPEG images of relevant work (maximum 10).
 - o Label all images clearly (title, medium, year, dimensions).
 - o These can be emailed or dropped off in digital format at the gallery reception.

- A physical description of the work of proposed work
 - o List or describe the artworks you plan to exhibit
 - o Details such as Medium (e.g., oil on canvas, sculpture, video, mixed media)
 - o Approximate dimensions
 - o Any display requirements
- Resources requirements
 - o Plinths, AV equipment
 - o Hanging requirements
 - o Any special installation support
- Any possible workplace, health and safety issues with the artworks (e.g., heavy objects, electrical components audience interaction). Detail how these risks would be managed.
- Time frame. When you would like this exhibition to happen.

Proposal Assessment

Your proposal will be assessed by the exhibitions panel for its relevance and potential interest to local and broader audiences.

Whirinaki Whare Taonga aims to develop an entertaining and stimulating program of exhibitions by local and other artists who work across different media to present a range of notions and ideas from various and diverse contemporary, social and cultural perspectives. The Gallery is particularly interested in exhibitions that:

- Encourage visitation and community use of the Gallery
- Encourage community access & engagement through the development of education and public programs

Please note that...

- The Gallery plans its exhibition program up to two years ahead
- Exhibitions panel gets together monthly to consider new proposals.
- Proposals and portfolios will be retained by the Gallery for future reference and possible inclusion in the Gallery program at a later date. Please do not send original documents.

**Now accepting proposals from artists
shaping today's visual culture**

Please attach this form to your proposal

Name: _____

Address: _____

City: _____

Contact phone: _____

Email address: _____

Website: _____

Proposed exhibition title: _____

Would you like to give either an artist floor talk or demonstration?

Yes ☐

No ☐

Please check the category of artwork that best applies to your application.

☐ PAINTING

☐ JEWELRY

☐ METAL

☐ CERAMIC

☐ PAPER

☐ GLASS

☐ DRAWING

☐ PHOTOGRAPHY

☐ FILM

☐ MIXED MEDIA

☐ PRINTMAKING

☐ TEXTILES

☐ SCULPTURE

☐ INSTALLATION

☐ OTHER

Please post your proposal to:

Curator, Whirinaki Whare Taonga

P O Box 40 594

Upper Hutt 5018

Or email to: curator@whirinakiarts.org.nz

