

EDUCATIONAL OPPORTUNITIES AT WHIRINAKI WHARE TAONGA

EDUCATION VISITS TERM 3 2022



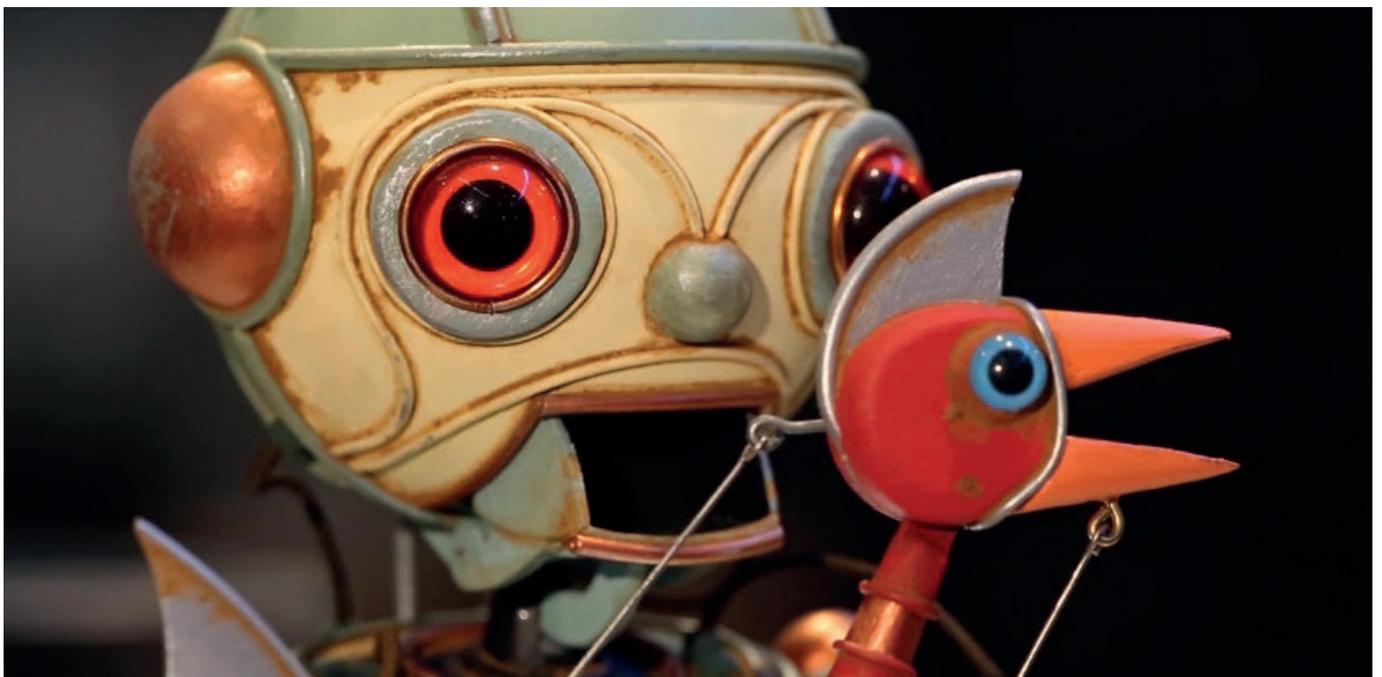
Whirinaki Whare Taonga is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting world class programmes.

This term at Whirinaki we look near and far. Come and play with a beautiful collection of Automata from the United Kingdom, discover the hidden story of cultural exchange between Māori and Pakeha in Aotearoa prior to the treaty of Waitangi through Textile art, and look back at black and white photographs of Upper Hutt. We invite you and your class to explore with us!

CURIOUS CON TRAP TIONS

13 August to 29 November
Golden Homes Gallery

Curious Contraptions focusses on the curious and popular world of automata. This fun-filled, interactive experience combines art, technology, and science. A visually stunning and playful experience, Curious Contraptions gives learners the opportunity to make beautiful, funny and unique automata work in front of them as well as an opportunity to make their own contraptions. This education visit will link visual arts to the New Zealand sciences curriculum, taking an approach to learning and teaching, that uses an intentional connection between curriculum learning objectives. STEM/STEAM learning applies meaningful maths, science, and technology content to solve real-world problems through hands-on learning activities and creative design. In this



programme students will build their own simple automata and solve problems to make their designs work.

Visits to Curious Contraptions will address the New Zealand Technology curriculum through viewing the automata, and attempting to make their own in gallery using the interactive parts of the exhibition.

Science: Physical inquiry and physics concepts – through viewing the exhibition and making their own contraptions learners will identify and describe the effect of forces (contact and non-contact) on the motion of objects.

Students will explore the New Zealand Visual Arts Curriculum, looking at the artistic aspects of automata through the themes of each piece. Akonga will use STEAM teaching methods to make their own contraption with the resources provided.



Gallery tour only: 1 hour, free

Gallery tour and automata workshop: 2 hours, free

Year 1-6 version (please specify on booking)

Year 6 plus version (please specify on booking)

TE HONO WAI— WHERE WATERS MEET

9 July to 4 September
Mitre10 Gallery

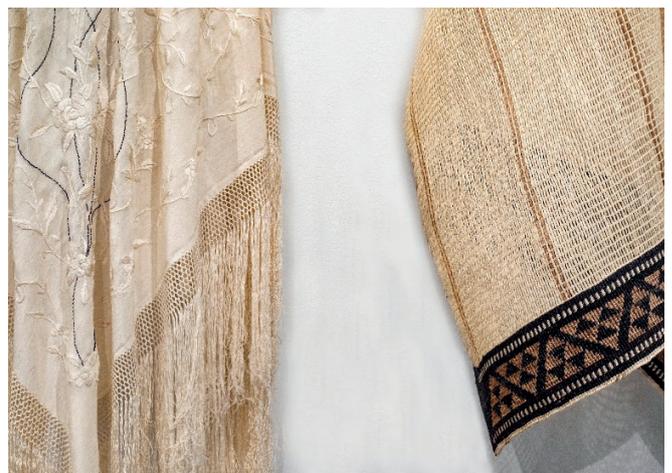
This exhibition features textiles, needlework, traditional Tāniko weaving and sculptures by Jo Torr based on the way Māori travelled the world prior to the signing of the Treaty of Waitangi seeking new knowledge, useful goods and technologies, while simultaneously sharing their own knowledge. Te Hono Wai – Where Waters Meet is a metaphor for peoples meeting and cultural exchange. Waters meet at an estuary with freshwater meeting saltwater, one culture interacting with another through an ebb and flow of understanding and misunderstanding, ultimately affecting change on both parties. This exhibition highlights encounters between Māori and European in the early 19th century both here in the Bay of Islands, and in England. Learners will visit the exhibition and use reclaimed textiles to design a piece of work that reflects the ideas behind, and materials used in Te Hono Wai.

Te Hono Wai will address the New Zealand Technology, Visual Arts and English curriculum, as well as the Aotearoa/ New Zealand histories curriculum, looking at differing perspectives



on history, giving deliberate attention to Mātauranga Māori sources; in this case the voices of Māori who travelled to England From Aotearoa as part of Samuel Marsden's church missionary society.

Gallery tour and textile workshop 2 hours, suitable for year 6 up



UPPER HUTT IN BLACK AND WHITE

Gillies Gallery

17 June 2022 to 16 July 2023

Welcome to a photo essay of Upper Hutt in black and white. This is an exhibition of history in photos seen through the lens of over ten photographers who have captured the people and places of Upper Hutt on film. From formal portraits to outdoor panoramas, people in everyday life to iconic places, this is a unique insight into our city in black and white. Education visits to Upper Hutt in Black and White will address the New Zealand social studies curriculum, helping students to understand how people's perceptions of and interactions with natural and cultural environments differ and have changed over time. Students will come to an understanding of how trends over time reflect social, economic, and political forces. It will also address the visual arts curriculum, inviting students to research and analyse the influences of contexts on the characteristics and production of art works.

Gallery tour: free, 45 mins

Gallery tour and Art Workshop: free, ink blot printing technique 1h 45m, free, suitable for year 4 and older



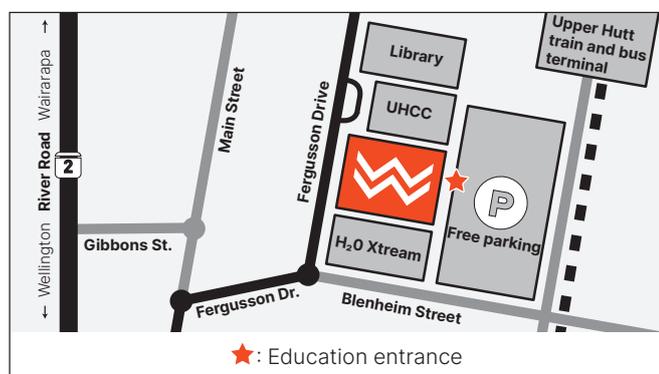


PLANNING A VISIT

Getting here

Public Transport: with buses and trains stopping at Upper Hutt Station, Whirinaki Whare Taonga is just a five minute walk down the road.

Bringing your own bus or cars: car parking and bus drop off points are right behind Expressions in the carpark near H₂O Xtream swimming pool.



During Your Visit

Lunch & morning tea:
We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:
Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

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Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students. Please contact her to make a time to visit you.